

C. U. SHAH UNIVERSITY – WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Course : Master of Arts (M. A.)
Semester : I
Name of Subject : Linguistics & Phonetics
Subject Code : 5AH01LAP1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH01LAP1	Linguistics & Phonetics	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To give the students proper grounding in Phonetics and Linguistics.
2. To teach them basic concepts and theories of Phonetics and Linguistics.
3. To teach them the phonology of English.
4. To enable them to study and analyze languages in general.

Prerequisites:

1. Linguistic Studies in India
2. Linguistic Studies in the West during the Classical Periods.
3. Linguistic Studies in America
4. Linguistic Studies in Europe during the 19th century.
5. Linguistic Studies in the Contemporary Period.

Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	02

1	A) The Nature of Language B) The Nature and Branches of General Linguistics. C) Some fundamental Linguistic Concepts (Langue and Parole, Competence And Performance, Substance and Form, Syntagmatic and Paradigmatic, Diachronic and Synchronic).	15
2	A) The Levels of Linguistic Study (Morphology, Syntax, Phonetics, Semantics, Pragmatics). B) Lexicology	14
3	A) The Nature of Phonetics. B) Fundamental Phonetic Concepts (Air Stream Mechanism, Organs of speech, Vowel, Consonant, Syllable, Manner and Place of articulation	15
4	A) English Phonology (Phoneme Theory, English Vowels and Consonants, Structure of English Syllable) B) Supra-segmental features of English Speech (Word-accent, Stress & Rhythm in Connected Speech, Intonation)	14
Total:		60

Note: Prescribed Texts

1. Pushpinder Syal & D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India, 1999.
2. T. Balasubramaniam. *A Text Book of English Phonetics: For Indian Students*. New Delhi: Macmillan, 2001.

Learning Out comes:

At the end of the course, the students will have

- i) Information on various aspects of Linguistic & Phonetics.
- ii) Also, they will able to understand the speech mechanism and dialects of the language.

Recommended Reading:

1. Abercrombie, D., *Elements of General Phonetics*. Edinburgh: Edinburgh University Press. 1967.
2. Akmajian, H. et al., *Linguistics: An Introduction to Language and Communication*. New Delhi: Prentice Hall, 2004.
3. Leech, G.N., *Semantics*. Harmondsworth: Penguin, 1970.
4. Ogden, C.R. & Richards I.A., *The Meaning of Meaning*. London: Rout ledge & Kegan Paul, 1923.
5. Robins, R.H., *General Linguistics: An Introductory Survey*. London: Longman, 1985.

6. De Saussure, Ferdinand, *Course in General Linguistics*. 1916. Translated by Wade Baskin, New York: Philosophical Library, 1959.
7. Verma, S.K. & Krishnaswami N., *Modern Linguistics: An Introduction*. New Delhi: OUP, 1989.
8. Bansal, R.K. and J.B. Harrison, *Spoken English for India*. Madras: Orient Longman, 1972.